

Jon Chambers

Chicago
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Education

MFA, New Media Arts, University of Illinois at Chicago, Chicago, 2012

BFA, Sculpture, Grand Valley State University, Allendale, MI, 2005

Summer Study Abroad, Kingston University, London, England, Summer 2003

Exhibitions

Ethno / graphic, Chicago Artist Coalition, Chicago, 2016

Activate, Downtown Chicago, 2016

Athens Digital Arts Festival, Athens, Greece, 2016

r4w.ERR.b1t5!, TCC, Chicago, 2016

What Happens When..., Powrplnt, New York City, 2016

Post-Nature, Tele-Ecologies Pt. 2, ACRE gallery, Chicago, 2015

DAAC @The Fed, The Fed Galleries at KCAD, Grand Rapids, MI, 2015

Post-Nature, Tele-Ecologies, ACRE gallery, Chicago, 2015

Suite, Palmer House, Chicago, 2015

Terms of Service, UICA, Grand Rapids, MI, 2015

Everything Is Text, Comfort Station, Chicago, 2014 (Solo)

Please Stand By, ACRE TV Screening, Internet and MANA Contemporary, Chicago, 2014

STUFF ON STUFF ON STUFF, Tritriangle, Chicago, 2014

The Wrong- New Digital Art Biennale, Internet, Organized in São Paulo, Brazil, 2013

RAZR: Left Over Mythologies of the Best Selling Clamshell Phone, The Milk Factory, Chicago, 2013 (Solo)

#Programa La Plaza, Medialab-Prado, Madrid, Spain, 2013

Error<415>, Internet, ArtPadSF, San Francisco, CA, 2013

[STREET_TEAM:NYC], The Met in NYC, Internet, Davis, CA, 2012

Torch Song: UIC MFA Thesis Exhibition, Gallery 400, Chicago, March 2012

Screenology: UIC New Media Arts Exhibition, Jackman Goldwasser Catwalk Gallery @ Hyde Park Art Center, Chicago, April 2011

Professional Experience

Adjunct Instructor, Northwestern University, 2016

Designing for the Internet: This studio course covers the principles of graphic design as they apply to the interactive world of the web. Sensitivity to the visual elements of online interfaces is developed through analysis of existing site designs. HTML and CSS are introduced along with software such as Dreamweaver, Sublime Text, Photoshop and the mobile framework Bootstrap. Students eventually conceive and create their own web-based project.

Instructor, School of the Art Institute of Chicago, 2014-Present

Media Practices: a freshmen level class that teaches students how to utilize and develop skills with various moving image techniques, while screening contemporary and historical examples and reading relevant texts. These techniques range from using a 16mm Bolex camera to creating animated GIFs and webpages.

New Media Crash Course: introductory course focusing on screen-based new media works, their historical contexts and their specific aesthetics and theoretical concerns. Students gain an understanding of the emerging cultures and histories of new media. Interactive, network and web-based technologies are introduced from the perspective of media art making.

Adjunct Professor, University of Illinois at Chicago, 2014-2015

Info Aesthetics: an interdisciplinary research studio utilizing an Interdisciplinary Research Studio methodology to research and generate new concepts in civic innovation for the city of Chicago. Multidisciplinary student teams consider the city as a resource (data & research) and lab (exploration & prototyping) for translating data into fully activated projects or proposals for civic services or critical social interventions.

Freelance 2012-Present

Freelance jobs include designing and developing websites and custom game development using Processing.

Web Developer, UIC, Chicago, 2012-2015

Worked as a front-end web developer for the College of Architecture, Design and the Arts at UIC. My responsibilities included: HTML and CSS development, light PHP/MySQL development, light JavaScript development, Drupal development, and Custom CMS development.

Research Assistant, Electronic Visualization Laboratory, UIC, Chicago, 2011-August 16, 2012

Was EVL webmaster and responsible for audio and video documentation of EVL's research projects. Specific activities included: worked with a back-end web developer to redesign EVL's website look and function; experimented with and learned JavaScript, jQuery, CSS3, and HTML5; made an EVL interactive timeline with jQuery; made touch-screen applications using Processing for Cyber-Commons, a 20-foot LCD tiled display wall with PQ Labs touch overlay; learned 3D video workflow; documented projects created by EVL faculty, staff and students. My experience at EVL enabled me to think more about how humans interact with technology in new ways, especially involving the Internet.

Graduate Assistant, Instructional Technology Lab, UIC, Chicago, 2010-2011

Assisted professors and students with technological problems, such as updating websites, video conversion and editing and using digital video cameras.

Talks, Workshops, Projects

Dorkbot, Chicago, 2015

Discussed and gave a demo on work from my solo show *Everything Is Text*.

VIA Festival Chicago, 2014

Presented live visuals for the VIA Festival in Chicago. This festival pairs visual new media artists with musicians to create an experimental laboratory.

Artist Talk, School of the Art Institute of Chicago, Chicago, 2013

Gave an hour artist talk about my work for Marlena Novak's *Experimental 3D* class at the School of the Art Institute of Chicago.

Presenter, Mobile Processing Conference, Chicago, 2013

Presented a workshop on the basics of Processing, while setting up attendees with the Android SDK in order to work in Android mode with Processing.

Presenter, Processing Chicago Workshop, Chicago, 2013

Presented a 45-minute workshop on Processing.js.

Guest Lecturer, University of Illinois at Chicago, Chicago, 2013

Guest lectured for an *Intro to Responsive Arts* class at UIC. Topics covered included how to integrate DC motors and servo motors with the Arduino microcontroller.

Presenter, Processing Chicago Workshop, Chicago, 2012

Presented a 15-minute workshop on combining Arduino with the MP3 Trigger board: the electronics in *Call and Response*.

Assistant and Videographer, Mobile Processing Conference, Chicago, 2011

Helped with an "Intro to Processing" workshop and video documented some of the conference.

Videographer and Attendee, Processing Android Conference, Chicago, 2010

Helped video document the conference and attended various workshops.

Board Member, Volunteer, Curator, Division Avenue Arts Collective, Grand Rapids, MI, 2007-2010

The DAAC is an all-ages venue that supports the Grand Rapids creative community. Served as an elected board member, volunteer and curated art and music shows.

Residencies

HATCH Projects @ the Chicago Artist Coalition 2016-17

ACRE, Steuben, WI, July 2014

Media Archeology Lab, Boulder, CO, May 2014